

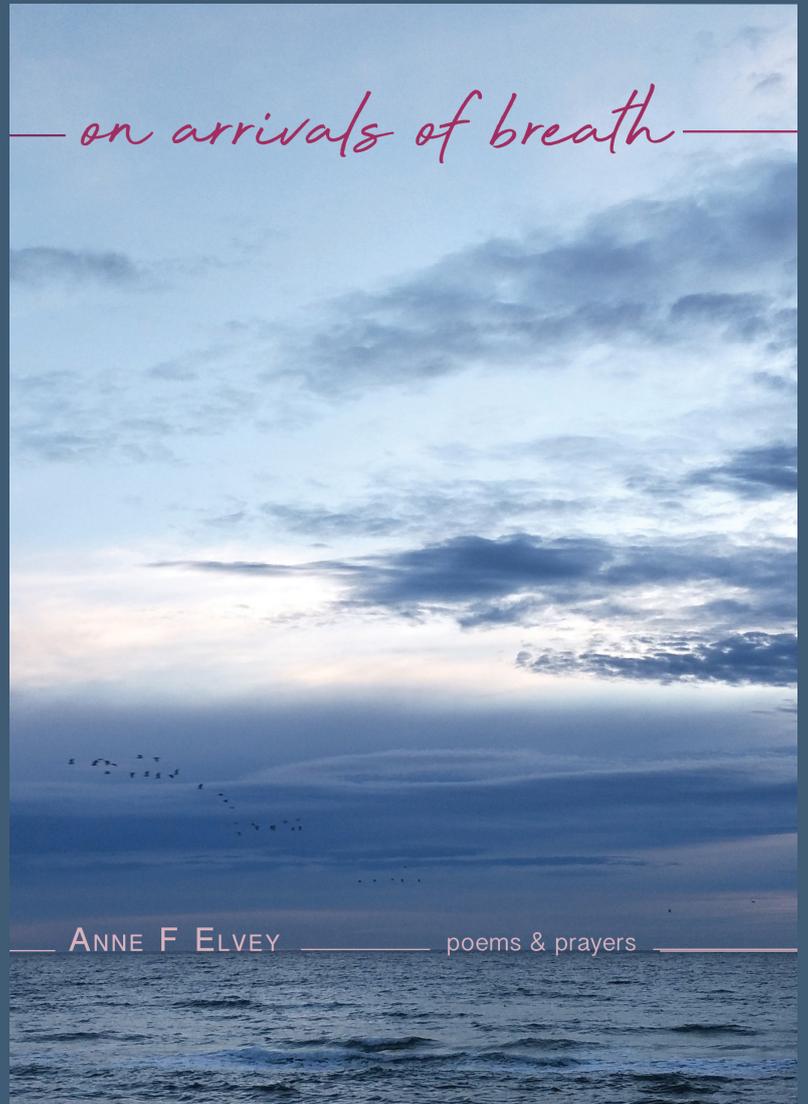
You are warmly invited to the launch  
by Dorothy A Lee  
of  
*On arrivals of breath: poems & prayers*  
by Anne F Elvey

The launch will feature readings on the theme of breath by Victorian poets

Susan Fealy  
E A Gleeson  
Rose Lucas

The Revd Canon Professor Dorothy Lee, FAHA, is a New Testament scholar. As a consequence of her work on symbolism, particularly in relation to the Gospel of John, Dorothy is interested in the intersection between New Testament exegesis, theology and the arts.

*On arrivals of breath* is published by Poetica Christi Press, Montrose, Victoria  
<http://poeticachristi.org.au/>



Tuesday 15 October 2019  
5.30pm for 6.00pm  
at OWL North  
Trinity College Theological School  
Trinity College, Royal Parade, Parkville  
RSVP: [aelvey@tpg.com.au](mailto:aelvey@tpg.com.au)  
by Thursday 8 October 2019

OWL North is in the Old Warden's Lodge  
across the garden to the right of Trinity  
College chapel

## About the Book

In her arresting new collection, *On arrivals of breath*, Anne Elvey implicitly suggests there's little difference, if any, between a well-crafted prayer and a well-crafted poem. Both serve the same purpose: they use words to take us beyond words. These poems are never static or predictable - they move from the elegiac to the imagistic to the meditative with the ease of a poet writing with complete control and utmost confidence. Elvey's poetry is a moral force, but it's not reductive; forensically dissected, the complexities of ethical questions do not immobilise here. They're poems taking us beyond the physical world by leading us deeper into it, and they regularly open us to new and unexpected possibilities. This is a wonderful collection. I can't recommend it highly enough.

John Foulcher

This is the joy of poetry: poems that tend the soul, sing to the heart and challenge the consciousness. In this collection, Anne Elvey opens a window on to her eco-soul providing readers with that rare gift of an intimate interspecies connection. She does this in poems that are widely imagined, deeply felt and beautifully crafted. The poems in this collection are set against a backdrop of theological thought, traditional texts made new by the importance of the work of attending to the world and the craft of a poet who shows us what it is to care deeply.

E A Gleeson

## About the Author

Anne Elvey lives on Boonwurrung Country in Seaford, Victoria, with her partner Greg Price and their older son, Matthew Elvey Price. She is author of *White on White* (Cordite Books 2018), *Kin* (Five Islands Press 2014), which was shortlisted for the Kenneth Slessor Poetry Award in the NSW Premier's Literary Awards 2015, and *This Flesh That You Know* (Leaf Press 2015), which was international winner of the Overleaf Chapbook Manuscript Award 2015. With Massimo D'Arcangelo and Helen Moore, she co-authored *Intatto-Intact* (La Vita Felice, 2017), an Italian-English international ecopoetry collaboration. She is editor of *hope for whole: poets speak up to Adani* (Rosslyn Avenue Productions, 2018), and managing editor of *Plumwood Mountain: An Australian Journal of Eco-poetry and Eco-poetics*. She was chief editor for Melbourne Poets Union from 2016 to 2018. Her academic publications include *Reinterpreting the Eucharist: Feminist Theology and Ethics* (coedited with Carol Hogan, Kim Power and Claire Renkin, and launched by Jan Gray; Equinox, 2013) and *Ecological Aspects of War: Engagements with Biblical Texts* (coedited with Keith Dyer and Deborah Guess, 2017). Anne is an adjunct research fellow, School of Languages, Literatures, Cultures and Linguistics, Monash University and an honorary research associate, Trinity College Theological School, Centre for Religion and Social Policy, University of Divinity.